

June Mermaid

Xenogears

Original composition by Yasunori Mitsuda

Arrangement by Christian Pacaud

Andante (60-70)

The musical score is written for piano and voice. It begins with a tempo marking of 'Andante (60-70)'. The first system (measures 1-4) is in common time (C) and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The second system (measures 5-10) is in 3/4 time and includes a vocal line starting at measure 5, marked '8va'. The piano accompaniment continues with various dynamics including *mf*, *mp*, *f*, and *mf*. The third system (measures 11-15) continues the vocal line and piano accompaniment, with a 'Ped.' marking at measure 12. The fourth system (measures 16-19) concludes the piece, with a 'p' marking at measure 16 and a 'mf' marking at measure 18. The score ends with a '(End 8va)' marking.

20

20

f *3* *ff*

25

25

mf *f* *mp* *f* *mf* *f* *mp*

30

30

8va- *Red. mf*

35

35

(8va-) *(End 8va)*

40

40

ff

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45

45

rit.

49

Meno mosso

49

Ped.

molto rit.

mf

53

53

57

57

61

61

pp